

## Indie Voice Blog



ARTISTS WORTH CHECKING OUT, AWARDS, INDIE MUSIC, LA MUSIC CRITIC AWARDS

# ANNOUNCEMENT OF WINNERS FOR LA MUSIC CRITIC AWARDS FOR THE FIRST HALF OF 2019

SEPTEMBER 3, 2019 | [LAMUSICCRITIC@GMAIL.COM](mailto:LAMUSICCRITIC@GMAIL.COM) | 2 COMMENTS

In this year's **Fan Favorite** competition, for the first 10 days it looked like it was going to be a one-horse show with all votes being cast for **Cherie Currie & Brie Darling**. Out of nowhere came votes for four more artists: **Susan Santos, Neverwonder, Dee Miller Band** and **Niecie**, and when the dust cleared, we had a surprise winner, which will be revealed below. Unfortunately more than 100 votes could not be counted because fans did not follow the instructions and voted on Facebook, or tried to vote for music categories instead of Fan Favorite. Among the artists who lost votes was previous LA Music Award winner **Brigitte Rios Purdy**.

Without further adieu, here are the winners:

**BEST EP (Male)** – PAehNE (*beautyandpain Part 1*)

**BEST EP (Female)** – Kat Holland (*Retrovision*)

**BEST EP (Group)** – NIIGHTS (*Hellebores Part One & Two*)

**BEST EP (International Artist)** – Marcus Haran (*A True Story: A Soundscape to In-Difference*)

**BEST EP (International Group)** – The Fisherman & The Sea (*The Hurt & the Humour*)

**BEST CD (Male)** – Tony Campanella (*Taking it to the Street*)

**BEST CD (Female)** – Susan Santos (*No U Turn*)

**BEST CD (Group)** – The Empty Pockets (*Tanglewoods*)

**BEST CD (International Artist)** – Ronny Morris (*Sweet Silence*)

**BEST CD (International Group)** – Bahuki (*Tell it to the Worms*)

**BEST VIDEO (OFFICIAL) (Male)** – Jerad Finck (“Home”)

**BEST VIDEO (OFFICIAL) (Female)** – Kensington Moore (“I Don’t Like you Anymore”)

**BEST VIDEO (OFFICIAL) (Group)** – Taco Mouth (“The White House”)

**BEST VIDEO (LYRIC)** – Paige Peel (“The Crown”)

**BEST VIDEO (COLLABORATION)** – Americana Kitchen Band (“All Dressed Up”)

**BEST VIDEO (COVER)** – Cherié Currie & Brie Darling (“The Motivator”)

**BEST VIDEO (INTERNATIONAL)** – Girl Crush (“Blame Girls”)

**BEST SINGLE (Male)** – Keifer Sutherland (“Something to Love”)

**BEST SINGLE (Female)** – Brigitte Purdy (“Blue Collar Woman”)

**BEST SINGLE (Group)** – The Rembrandts (“Broken Toy”)

**BEST SINGLE (INTERNATIONAL)** – Belle and the Beats (“Qetesh”)

**BEST SINGLE (COLLABORATION)** – William Shatner, Jeff Cook & Neal McCoy (“Why Not Me”)

**BEST BLUES ARTIST** – Diana Rein

**BEST BLUES BAND** – Dee Miller Band

**BEST BLUEGRASS ARTIST/BAND** – Balsam Range

**BEST COLLABORATION** – Americana Kitchen Band

**BEST COMEBACK ARTIST** – The Rembrandts

**BEST COMPILATION ALBUM** – *Born to Uke* (Various Artists)

**BEST COUNTRY ARTIST** – Kamber Cain

**BEST COUNTRY BAND** – Lowdown Drifters

**BEST EDM/DANCE ARTIST/BAND** – Dree Patterson

**BEST FOLK ARTIST** – David Huckfelt

**BEST FOLK BAND** – Bettman & Halpin

**BEST INTERNATIONAL ARTIST** – Ronny Morris

**BEST INTERNATIONAL BAND** – Straw

**BEST INSTRUMENTAL ARTIST/BAND** – Tommy Emmanuel & John Knowles

**BEST JAZZ ARTIST/BAND** – The Charlie Wooton Project

**BEST LATIN ARTIST/BAND** – Constanza Herrero

**BEST POP ARTIST** – Sarra

**BEST POP BAND – We Three**

**BEST POP/ROCK ARTIST/BAND – Curtis Peoples**

**BEST PUNK ARTIST/BAND – Taco Mouth**

**BEST R&B/SOUL ARTIST/BAND –Billy Price**

**BEST ALT ROCK ARTIST/BAND – Neverwonder**

**BEST ROCK ARTIST/BAND –Odds Lane**

**BEST ROOTS/AMERICANA ARTIST – Ted Russell Kamp**

**BEST ROOTS/AMERICANA BAND – Jason Robert Band**

**BEST SINGER-SONGWRITER – Fred Hostetler**

**RISING STAR –Katile**

**FAN FAVORITE – Niece**

**MOST SUPPORTIVE PUBLICISTS – Doug Deutsch Publicity Services, So Much Moore Media, KG Music Press, Effective Immediately PR, Blind Raccoon, MAD Ink PR**